



BELINDA EVANS

Coloratura Soprano

BA (Hons) Music, PGDip

www.belindaevans.co.uk

Tel: +44 (0) 7803584780

Email: bee.evans@gmail.com

Training/Teachers:

Welsh College of Music and Drama (Janet Price) and Bath Spa University College (Ian Comboy).

Now studies with Laura Sarti.

Coaches: Susanna Stranders, Margaret Marinkowic.

Most Recent Operatic Roles include:

- **Celia** Iolanthe, **Chorus** HMS Pinafore, Tarantara Productions, 2016-17
- **Resident Soprano** Opera for All, Garsington Opera Education, 2015/16/17
- **Königin der Nacht** Die Zäuberflöte, Ark Education Project, 2016
- **Venus** Venus & Adonis, **Female Semi-Chorus** Dido & Aeneas, Opera Lyrica, 2015
- **Despina / Chorus** Così fan tutte, Pavilion Opera, 2014
- **Norina / Chorus** Don Pasquale, Pavilion Opera, 2013
- **Violetta** La Traviata, Opera UK, 2012
- **Elegant Woman/Ensemble** Les Mamelles de Tirésias, Britten-Pears Young Artist, 2012
- **Frasquita** Carmen, New Devon Opera, 2011 (orchestra)
- **Fiordiligi** Così fan Tutte, Savannah Philharmonic, USA, 2011 (orchestra)
- **Rosina** The Barber of Seville, Opera Up Close/Opera UK, UK/Ireland Tour, 2010
- **Mimi** La bohème, Opera Up Close, Dec 2009-Feb 2011 (*Olivier Award winning production*)
- **Musetta** La bohème, New Devon Opera, 2009 (orchestra)
- **Swing** The Phantom of the Opera, Cameron Mackintosh Ltd, 2006-7
- **Chorus** Così fan Tutte and The Merry Widow, Opera Holland Park, 2006
- **Chorus** The Mikado, Carl Rosa Opera Company UK Tour, 2005
 - Awards include second prize winner at The Great Elm Vocal Awards, adjudicated by Dame Joan Sutherland, and Handel Competition 2012 Semi-finalist.
 - As a chorister, Belinda has been permanent soprano of the Choir of the Guards' Chapel, Wellington Barracks, London since 2005, and regularly sings with London's Philharmonia Voices.
 - Forthcoming concert performances include solo recitals with the National Youth Guitar Ensemble and soprano soloist with Croydon Bach Choir and Constanza Chorus.

Fringe Opera

"The bewitching effect of the whole evening is down to its phenomenal female lead – Belinda Evans – as the goddess Venus."

Bachtrack

"Belinda Evans as Violetta, embodied the role of the tragic heroine with conviction, bringing a moving vulnerability to the part. Her character's shyness and fragility came across extremely well, while vocally she dazzled, delivering exquisite coloratura and wonderful phrasing..."

Opera Now

"Belinda Evans's Rosina coupled a tonal kaleidoscope with outstanding acting ability. Now coy, now vindictive, she flicked from one emotion to another with feline unpredictability."

London Evening Standard

"Belinda Evans's Rosina is special: an Una Voce Poco Fa that is commendably controlled, alive with character and even funny."

The Classical Source

"Belinda Evans was a very charming Rosina with a gorgeous voice that managed the runs and trills seemingly with little or no effort."